

March of the Fat Women

Score

Respectfully dedicated to beautiful women of all shapes and sizes

Peter J Hopkins

Ponderously

Musical score for 'March of the Fat Women' by Peter J Hopkins. The score is in 4/4 time and features a variety of instruments. The key signature has two flats (Bb and Eb). The tempo is marked 'Ponderously'. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Bassoons, Contrabassoon, 3 Clarinets in Bb, Bass Clarinet, 2 Alto Sax, Tenor Sax, Baritone Sax, 3 Trumpets in Bb, 4 Horns in F, 3 Trombones, Euphonium, Tuba, Timpani, Percussion (bass drum, vibraslap), Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures, with dynamic markings such as *p*, *mp*, and *mf* throughout. Performance instructions include 'harmon mute', 'stopped', 'play', and 'basses'. The Harp part includes a chord diagram: D₂, C₂, B₁, E₁, F₂, G₂, A₂.

March of the Fat Women

2

14

This page of the musical score covers measures 14 through 23. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Bass Clarinet, Clarinet in Bb, Saxophone in A, Saxophone in Eb, Trumpet in Bb, Horn in Eb, Trombone, Euphonium, Tuba, Timpani, Marimba, Percussion (Tambourine and Crash Cymbals), Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as *sempre staccato* are provided for the Bass Clarinet, Saxophone in A, and Saxophone in Eb parts. The percussion part features a rhythmic pattern of eighth notes on the tambourine and crash cymbals. The woodwinds and strings play a steady accompaniment, with some woodwinds having melodic lines.

March of the Fat Women

21

Picc. (orchestra-1 only)

Fl. *mf*

Ob. violin 1 *mf*

Bsn. *mf*

C. Bn. *mf*

B♭ Cl. (orchestra-1 only) play

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba basses

Timp.

Mal.

Perc. bongos

Hp. D₂ C₂ B₂ E₂ F₂ G₂ A₂

Vln. 1 *mf*

Vln. 2

Vla. *arco*

Vc. *arco*

D.B. *arco*

March of the Fat Women

4

This page of the musical score covers measures 30 through 33. The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo, measures 30-33, *f*.
- Fl.**: Flute, measures 30-33, *f*, includes a trill in measure 33.
- Ob.**: Oboe, measures 30-33, *f*, *sempre staccato*.
- Bsn.**: Bassoon, measures 30-33, *f*, *sempre staccato*.
- C. Bn.**: Contrabassoon, measures 30-33, *f*, *sempre staccato*.
- B. Cl.**: Bass Clarinet, measures 30-33, *f*, includes a trill in measure 30.
- B. Cl.**: Bass Clarinet (cellos), measures 30-33, *f*.
- A. Sx.**: Alto Saxophone, measures 30-33, *f*, *sempre staccato*.
- T. Sx.**: Tenor Saxophone, measures 30-33, *f*, *sempre staccato*.
- B. Sx.**: Bass Saxophone, measures 30-33, *f*, *sempre staccato*.
- B♭ Tpt.**: Trumpet (B-flat), measures 30-33, *f*, *open*.
- Hn.**: Horn, measures 30-33, *f*, *open*.
- Tbn.**: Trombone, measures 30-33, *f*, *open*.
- Euph.**: Euphonium, measures 30-33, *f*.
- Tuba**: Tuba, measures 30-33, *f*, *play*, *basses*.
- Timp.**: Timpani, measures 30-33, *f*.
- Mal.**: Mallets (xylophone), measures 30-33, *f*, *xylophone*.
- Perc.**: Percussion, measures 30-33, *f*, includes *susp. cymb.*, *tambourine*, and *crash cymbals*.
- Hp.**: Harp, measures 30-33, *f*, *triss*.
- Vln. 1**: Violin I, measures 30-33, *f*.
- Vln. 2**: Violin II, measures 30-33, *f*.
- Vla.**: Viola, measures 30-33, *f*.
- Vc.**: Violoncello, measures 30-33, *f*, *(arco)*.
- D.B.**: Double Bass, measures 30-33, *f*, *(arco)*.

March of the Fat Women

This page of the musical score covers measures 38 to 45. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Fl.**: Flute, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, plays a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, plays a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- B. Tpt.**: Baritone Trumpet, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Hn.**: Horn, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Tbn.**: Trombone, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Euph.**: Euphonium, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Tuba**: Tuba, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- Mal.**: Mallet Percussion, plays a rhythmic pattern of eighth notes.
- Perc.**: Percussion, plays a rhythmic pattern of eighth notes.
- Hp.**: Harp, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Vln. 1**: Violin 1, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Vln. 2**: Violin 2, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Vla.**: Viola, rests in measures 38-44, then plays a sixteenth-note figure in measure 45.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes.

Measure numbers 38 and 45 are indicated in boxes at the top of the page. The dynamic marking *mf* (mezzo-forte) is present in measures 45 and 46 for several instruments. The word "play" is written above the staves for the Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, and Violins in measure 45. The instruction "susp. cymb." is written above the Percussion staff in measure 45.

March of the Fat Women

6

This page of the musical score, numbered 6, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 46.
- Fl.**: Flute part, starting at measure 46.
- Ob.**: Oboe part, starting at measure 46.
- Bsn.**: Bassoon part, starting at measure 46.
- C. Bn.**: Contrabassoon part, starting at measure 46.
- B♭ Cl.**: Bass Clarinet part, starting at measure 46. Includes marking "(orchestra-1 only) play" and "mf".
- B. Cl.**: B♭ Clarinet part, starting at measure 46.
- A. Sx.**: Alto Saxophone part, starting at measure 46.
- T. Sx.**: Tenor Saxophone part, starting at measure 46.
- B. Sx.**: Baritone Saxophone part, starting at measure 46.
- B♭ Tpt.**: B♭ Trumpet part, starting at measure 46. Includes marking "(orchestra-1 only)".
- Hn.**: Horn part, starting at measure 46. Includes marking "(orchestra-1 only)" and "mf".
- Tbn.**: Trombone part, starting at measure 46. Includes marking "F horns" and "mf".
- Euph.**: Euphonium part, starting at measure 46.
- Tuba**: Tuba part, starting at measure 46.
- Timp.**: Timpani part, starting at measure 46.
- Mal.**: Mallet part, starting at measure 46.
- Perc.**: Percussion part, starting at measure 46.
- Hp.**: Harp part, starting at measure 46.
- Vln. 1**: Violin I part, starting at measure 46.
- Vln. 2**: Violin II part, starting at measure 46.
- Vla.**: Viola part, starting at measure 46.
- Vc.**: Violoncello part, starting at measure 46.
- D.B.**: Double Bass part, starting at measure 46.

Dynamic markings include *mf* (mezzo-forte) and *play* (piano). The score is written in a key signature of two flats and a common time signature.

March of the Fat Women

55 55 A Little FASTER

Instrumentation and Dynamics:

- Picc.**: *mf* (orchestra-1 only), *f*
- Fl.**: *mf*, *f*
- Ob.**: *f*
- Bsn.**: *f* (+2)
- C. Bn.**: *f*
- B. Cl.**: *p*, *f* (play)
- B. Cl.**: *f*
- A. Sx.**: *mf*, *f*
- T. Sx.**: *mf*, *f*
- B. Sx.**: *f*
- B♭ Tpt.**: *mf* (1&2), *f* (+3)
- Hn.**: *p*, *f*
- Tbn.**: *p*, *f*
- Euph.**: *f*
- Tuba**: *f*
- Timp.**: *f*
- Mal.**: bells, *mf*
- Perc.**: bongos, *f*, crash cymbals
- Harp**: *mf*, *f* (8va, loco)
- Vln. 1**: *f*
- Vln. 2**: *f*
- Vla.**: *f*
- Vc.**: *f*
- D.B.**: *f*

Chord Progression (Harp): D₉, C₉, B₉, E₉, F₉, G₉, A₉

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72

Picc. *gliss*

Fl.

Ob.

Bsn.

C. Bn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

72

B♭ Tpt.

Hn. *rip!*

Tbn. *1. 2&3*

Euph.

Tuba

72

Timp.

Mal.

Perc. *crash cymbals*

72

Hp. *gliss*

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

March of the Fat Women

10

79

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff* play

T. Sx. *ff* play

B. Sx. *ff* play

B♭ Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff* chimes

Perc. *ff* crash cymbals

Hp. *ff* gliss.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*