

1. Title Screen

2

Allegro ♩ = 160

This musical score is for the first title screen of a piece, marked 'Allegro' with a tempo of 160 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet 1 (B♭ Cl. 1):** Mirrors the flute's melodic line.
- Clarinet 2 (B♭ Cl. 2):** Provides harmonic support with sustained notes.
- Clarinet 3 (B♭ Cl. 3):** Mirrors the flute's melodic line.
- Bass Clarinet (B. Cl.):** Provides harmonic support with sustained notes.
- Alto Saxophone (A. Sax.):** Mirrors the flute's melodic line.
- Tenor Saxophone (T. Sax.):** Mirrors the flute's melodic line.
- Bass Saxophone (B. Sax.):** Provides harmonic support with sustained notes.
- Trumpet 1 (B♭ Tpt. 1):** Mirrors the flute's melodic line.
- Trumpet 2 (B♭ Tpt. 2):** Provides harmonic support with sustained notes.
- Trumpet 3 (B♭ Tpt. 3):** Mirrors the flute's melodic line.
- Horn (Hn.):** Mirrors the flute's melodic line.
- Trombone (Tbn.):** Provides harmonic support with sustained notes.
- Euphonium (Euph.):** Provides harmonic support with sustained notes.
- Bassoon (Bssn.):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes. Includes a section labeled 'Low WW'.
- Drum Set (D. S.):** Features a pattern of snare and low tom drums, with a section labeled 'closed hi hat'.
- Violin 1 (Vln. 1):** Mirrors the flute's melodic line.
- Violin 2 (Vln. 2):** Provides harmonic support with sustained notes.
- Viola (Vla.):** Mirrors the flute's melodic line.
- Violoncello (Vc.):** Provides harmonic support with sustained notes.
- Double Bass (D.B. B.G.):** Provides harmonic support with sustained notes.

1. Title Screen

19

This musical score is for the '1. Title Screen' and spans measures 19 to 24. It is written for a large ensemble including:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium/Bassoon (Euph. Bssn.)
- Tuba
- Drum Set (D. S.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass/Contrabass (D.B. B.G.)

The score features a variety of dynamics, including *f* (forte) and *fp* (fortissimo piano). Many parts include a '2nd time only' instruction. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes several melodic lines with slurs and accents. The key signature has two flats, and the time signature is 4/4.

1. Title Screen

4

27

This musical score is for the '1. Title Screen' of a production. It is a full orchestral score with 27 measures. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium/Bassoon (Euph. Bssn.)
- Tuba
- Drum Set (D. S.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (D.B. B.G.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking is *mp* (mezzo-piano). The music features a variety of textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment by the drums and lower brass. There are several instances of slurs and ties, and some measures contain complex rhythmic patterns. A box containing the number '27' is located at the top left of the first staff.

1. Title Screen

35

molto rit.

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tbn.

Euph.
Bssn.

Tuba

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.
B.G.