

The Little Band March

2012 version

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The score is for a 12-piece band. The instruments are listed on the left: Flute (opt. Pic.), Oboe Mallets, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2 (Doubles FH), Horn in F, Trombone, Euphonium Bassoon, Tuba, and Percussion. The music is in 6/8 time with a key signature of two flats. It begins with a dynamic of *f* and transitions to *mp* at the first repeat sign. A section marked 'A' is indicated by a box above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Little Band March

2

8

Fl.

Ob.
M.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt. 2

Hn.

Tbn.

Euph.
Bssn.

Tuba

Perc.

8

Detailed description: This is a page of a musical score for a band march. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Mellophone (M.), B-flat Clarinet (B \flat Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium and Basson (Euph. Bssn.), Tuba, and Percussion (Perc.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. A rehearsal mark '8' is placed at the beginning of the first staff and above the eighth measure of the Percussion staff. The score is arranged in a standard concert band layout with staves grouped together.

The Little Band March

This musical score is for the third page of 'The Little Band March'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium and Basson (Euph. Bssn.), Tuba, and Percussion (Perc.). The score includes a section starting at measure 15, marked with a box containing the letter 'B'. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The music is written in a key signature of two flats and a 2/4 time signature. The percussion part includes a drum set with a snare drum and cymbals. The score is arranged in a standard concert band format with multiple staves for each instrument.

The Little Band March

4

23

This musical score is for 'The Little Band March' and covers measures 23 through 28. The score is arranged for a full band with the following parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. M. (Oboe):** Melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Rhythmic accompaniment with eighth notes.
- B. Cl. (Bass Clarinet):** Rhythmic accompaniment with eighth notes.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment with eighth notes.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment with eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with slurs and accents.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Rhythmic accompaniment with eighth notes.
- Hn. (Horn):** Rhythmic accompaniment with eighth notes.
- Tbn. (Trombone):** Melodic line with slurs and accents.
- Euph. Bssn. (Euphonium/Bassoon):** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Perc. (Percussion):** Drum set accompaniment with snare and cymbal patterns.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

The Little Band March

6

Trio

C

This musical score is for 'The Little Band March', starting at measure 6. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), M. Clarinet (M. Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bssn.), Tuba, and Percussion (Perc.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bssn.), Tuba, and Percussion (Perc.). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). A 'Trio' section begins at measure 39, and a common time signature change to 'C' occurs at measure 45. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Percussion part features a rhythmic pattern of eighth notes and rests.

The Little Band March

47

Fl.

Ob.
M.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt. 2

Hn.

Tbn.

Euph.
Bssn.

Tuba

Perc.

mp

mp

mp

Detailed description: This page of a musical score for 'The Little Band March' contains measures 47 through 54. The score is arranged for a large band. The top section includes Flute (Fl.), Oboe (Ob.), Mellophone (M.), B \flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes B \flat Trumpet (B \flat Tpt.), B \flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.) and Basson (Bssn.), Tuba, and Percussion (Perc.). The key signature is B \flat major (two flats). The percussion part features a complex rhythmic pattern with various drum sounds. The woodwind and saxophone parts have melodic lines with some slurs and accents. The brass parts (Tbn., Euph./Bssn., Tuba) play a steady rhythmic accompaniment. The trumpets (B \flat Tpt.) have melodic lines starting in measure 50, marked with a mezzo-piano (*mp*) dynamic. The page number '47' is written at the beginning of the first staff and above the Percussion staff.

The Little Band March

64

Fl.

Ob.
M.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt. 2

Hn.

Tbn.

Euph.
Bssn.

Tuba

Perc.

64

Detailed description: This page of a musical score for 'The Little Band March' contains measures 64 through 70. The score is arranged for a large band with 14 parts. The instruments are: Flute (Fl.), Oboe (Ob.), Mellophone (M.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.) and Basson (Bssn.), Tuba, and Percussion (Perc.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion part includes a snare drum pattern and a cymbal crash.

The Little Band March

10

71

Fl.

Ob.
M.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt. 2

Hn.

Tbn.

Euph.
Bssn.

Tuba

Perc.

71

71

Detailed description: This is a page of a musical score for a band march. The score is written for 13 instruments: Flute, Oboe/Mandolin, Bass Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Trombone 2, Horn, Trombone, Euphonium/Bassoon, Tuba, and Percussion. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a double bar line indicating a repeat section. The percussion part is written on a single line with a drum set icon. The page number '10' is at the top left, and the measure number '71' is repeated at the start of several staves.